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## Monitor Newsletter March 05, 1990

Bowling Green State University

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# Monitor

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March 5, 1990

## Scott receives the Governor's Award for ethnic arts program

Dr. John Scott, director of the Ethnic Cultural Arts Program, will receive the Governor's Award for the Arts in Ohio in the category of Minority Arts Outreach in a ceremony at the state house next week.

The Governor's Awards are given annually to honor the commitment of individuals, corporations, communities, government and the media in supporting the growth and development of the arts in Ohio.

The University's Ethnic Cultural Arts Program was founded by Scott 10 years ago and was designed to promote ethnic art and bring the arts to minority communities.

Scott, who came to the University in 1970 as playwright-in-residence, said the program evolved from some other ethnic theatre groups he had worked with. "I had been directing the Mojo Theatre which eventually became the Third World Theatre," he said. "When I stopped being director because the programs were discontinued, some students came to me and said they wanted to continue with a similar program. I created the Ethnic Cultural Arts Program but developed it to be much broader than what we had previously been doing."

The goal of the new program was to inspire and disseminate information to people of color through radio, TV, film, music, dance and art.

Students' enthusiasm for the program has made it a success, Scott said and it has expanded not only to producing productions but inviting prominent local, national and international artists to the area. For example, the Ethnic Cultural Arts Program currently is helping to sponsor the photo exhibit "Beyond the Nation" which focuses on Afro-Americans living and working in Toledo from 1920-1950. It is on display until the end

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## Vietnam remembered: 25 years pass, but the debate continues on the anniversary of invasion

On Thursday (March 8) the United States will mark the 25th year since its first combat units—two Marine Corps battalions—were sent to fight in Vietnam. The debate over what began a quarter of a century ago continues unabated and is likely to rage for many more years.

Was the war that took 59,000 American lives winnable or did it even involve genuine U.S. national security?

Dr. Gary Hess, history, and president-elect of the Society of Historians for American Foreign Relations, leans toward "no" as an answer to those questions.

A renowned historian and a Distinguished Research Professor, Hess concedes his position counters a significant group of writers who argue Vietnam was a noble crusade as well as a winnable battle and who lay blame for the U.S.'s first-ever military defeat at failure to execute classic strategic principles.

Years of research have led Hess to several conclusions.

One of those conclusions is that the great disparity between American and North Vietnamese power was balanced by Hanoi's capacity to draw support from the Soviet Union and China, by the "necessary limitations" placed on U.S. warfare, and by the superior dedication of the North Vietnamese to their cause.

As for the "necessary limitation" on use of military might, Hess noted, for example, that imposing a blockade on North Vietnam could have sparked direct conflict with Russia and/or China. "The American experience in the Korean War haunted U.S. officials. During that war China intervened after United Nations forces crossed into North Korea. With the Soviet Union supplying North Vietnam by sea, naval warfare risked an incident that could have widened the conflict."

Hess thinks too many U.S. officials chose to ignore the historically superior dedication of the North Vietnamese to their cause. He said that when the French were defeated in 1954, the U.S. sought to prevent unification of Vietnam under Communist leadership by building a strong government in South Vietnam.

"One could hardly imagine a place in



The Bowling Green campus was no exception to Vietnam anti-war demonstrations. The above photo was taken on campus in 1968 as students protested during an ROTC drill.

the world where the odds against nation-building were greater. The U.S. attempted to construct a viable government on the

remnants of the discredited and defeated French regime in Saigon and in a

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## When it comes to royal flushes, Union restroom is fit for a queen

Hotel baroness Leona Helmsley would be at home in the women's bathroom next to the Lenhart Grand Ballroom on the second floor of the University Union. No offense to Helmsley, but the bathroom has the key element she seems to like: grandeur.

Why all the fuss about a bathroom? Because this is not your run-of-the-mill watercloset and certainly not the kind normally found in a campus' student union building. It's worth stopping by the union sometime just to take a peek — sorry guys, this invitation is for women only.

The bathroom recently was listed in an article entitled "Posh potties" in the Toledo Blade which recognized some of the more elegant restrooms to be found in Toledo and the surrounding area. Under a rating system of one to five sinks (five being the highest rating), the University Union women's bathroom received four sinks. It received high praise for its spacious lounge room, floor-to-ceiling mirrors and stalls which are "always working and amply papered."

First time visitors to the restroom

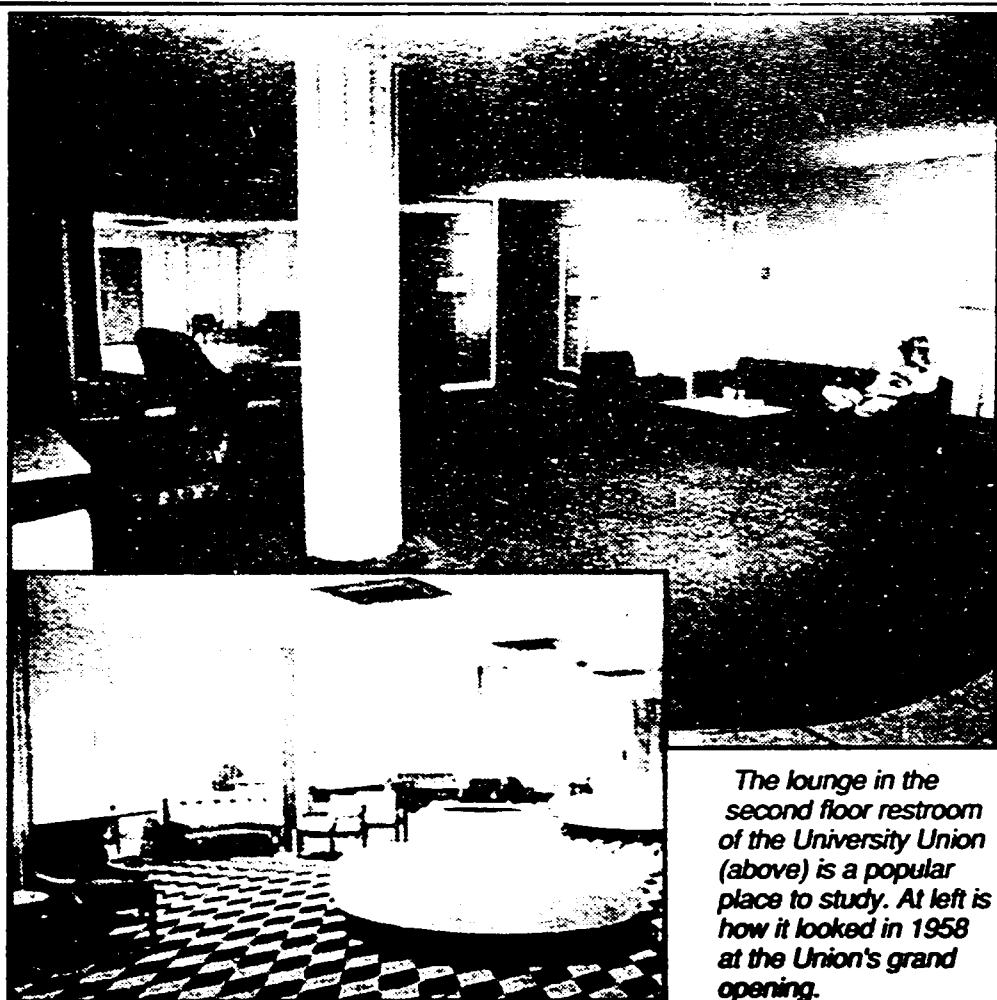
probably gasp slightly upon walking through the door where they immediately enter the lounge area. The lounge itself is about four times the size of most individual offices on campus and a mirrored wall makes it look even larger.

Now-aging tables, chairs and couches are arranged informally throughout the room, and over-sized lamps bathe it in a glow that brightens the aqua-colored walls. So quiet and comfortable is it that it has become a popular study spot for women students between classes. "I come here to study a couple afternoons a week," one student said. "It's quiet, you can always find a seat and few people know about it."

Four bathroom stalls with two sinks are located through a doorway on the east side of the lounge and next to it is an area with a long counter and more mirrors.

If something about the room is reminiscent of the 1950s it is because it has

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The lounge in the second floor restroom of the University Union (above) is a popular place to study. At left is how it looked in 1958 at the Union's grand opening.

# Commentary

Editor, the Monitor:

The University currently is in crisis. Tension and stress continue as problems threaten our community's form of life. On one hand, we risk compounding damage already done. On the other hand, we can arouse commitment to address real (vs. imagined) problems and renew our sense of common purpose while deepening institutional and self-understanding and strengthening academic community.

We must promote cooperation, not sustain confrontation; restore mutual respect, trust and confidence, not repeat accusations, prompt defensiveness and harbor suspicion; find common ground upon which to stand and work together in addressing real issues, not foster division and alienation; and look forward, identifying our strengths in order to build upon them, not look backward, indulging in recrimination and obsessing on shortcomings. I invite the Bowling Green academic community, faculty and administration alike, to join me in thusly choosing to seek a positive, constructive path through crisis.

Ours is a university community. The very idea of a university encompasses the idea of promoting and sustaining unity in diversity. Whatever unity can be won in our community is fragile and precious. We are united in common purpose as we promote higher learning, protect and nurture scholarly values, pursue and disseminate knowledge and cultivate wisdom, including the wisdom of recognizing our own limitations. On one hand, the unity in diversity of this university is its strength, as the community embraces proponents of diverse constituencies, missions and objectives, disciplines and methodologies, and perspectives and ideas who have diverse and overlapping responsibilities. On the other hand, with such diversity comes greater vulnerability to institutional disintegration and harm to constituents as diversity threatens to become division. Adversarial thinking must be replaced with respect for the integrity of individuals, their diverse interests and pursuits and the diverse roles they play and a willingness to agree to disagree when our preferences do not prevail.

Academic freedom and freedom of expression are two of the principal necessary means to sustaining the viability of our university community. Those who benefit by living within the safe haven provided by protection of these freedoms have a shared responsibility, in exercising them, to be sensitive to and respectful of the fragility of the unity of the community. Insistence on the acceptance of this responsibility is not a violation of the principle of free expression. Rather, it maintains the context within which the freedom can be meaningfully exercised.

I believe we should a) review the very idea of "shared governance," reaffirming the scope and character of the senate's share as defined in the charter; b) consider new procedures for electing senate officers (possibly making it a campus-wide election; c) address issues on the senate floor only when a documentable basis for serious deliberation has been provided; d) place issues of University staff on the front burner; e) lower expectations that all problems can be finally resolved before this year's end. Calm and patience should be the order of the day. Restoration of confidence in leadership and in orderly governance processes are reasonable targets.

Whether I am elected or not, I will do all I can to promote the values of which I have written here, and I call upon my colleagues to do the same.

Dr. Thomas Attig,  
Philosophy  
Candidate for Faculty Senate chair

Editor, the Monitor:

Because of the peculiar circumstances surrounding the current senate election, I do not think a "platform statement" or "position paper" is in order for candidates for senate chair, but I do think that whoever is elected to that office should have at least some of the following objectives in mind. The first, and perhaps most important, would be to depolarize the faculty with respect to the issues being considered. Polarization leads to an unhealthy atmosphere in which events that are actually "shades of grey" must be viewed as either black or white. This has already occurred as witnessed by the "petition, memo, and letter-to-the-editor wars" that have surfaced in recent weeks.

Another important objective should be to scrutinize the situation faced by part-time and temporary full-time faculty. While it is impossible to do anything substantive in three months, at least a plan should be in place by the end of the semester for improving their situation.

A third objective is to restore some measure of confidence in, and if necessary improve, the system of governance we have evolved over the last three decades. In my opinion this will require greater faculty access to the Board of Trustees as well as a rational discussion of the events that led to the resignation of the senate officers and to their no confidence motion.

A fourth objective is to complete the regular business of the senate before the semester ends. Among the items on the agenda that I consider crucial is the establishment of a day care center. Establishing a subsidized day care center would give a message to the world that we really do encourage women and minorities to teach and attend Bowling Green State University and do not just pay lip service to the concept of equal opportunity.

A fifth objective would be to take out of hiding "hidden agendas." There are too many of these floating about. They range from legitimate differences in opinion as to what the mission of the University is and what it should be in the immediate future to fairly naked self interest. For example, the "research vs. teaching" debate and the "graduate vs. undergraduate" debate ought to be all in the open and if one side sees its position fall out of favor, it should not automatically assume the University is corrupt or will close.

Finally, because of the rapidly changing demographics, our University must begin to construct mechanisms for changing and reacting to unforeseen events much quicker than it did in the past.

Dr. David Newman,  
Chemistry  
Candidate for Faculty Senate chair

## Supercomputer workshops held

The University will host the Ohio Supercomputer regional workshops Tuesday (March 6) and March 19-21.

Sessions include "Overview of the Ohio Supercomputer Center," 2-5 p.m. Tuesday; "Introduction to UNICOS," March 19; "Cray Job Submittal," March 20; and

"Cray Fortran," March 21. Seminars on March 19-21 are from 9 a.m.-4 p.m.

Reservations for the seminars can be made by contacting Computer Services at 372-2102. For further information, contact Bob Fyfe, local site consultant for Ohio State University, 372-2103.

## State Rep. Sweeney will visit campus to discuss funding needs

State Rep. Patrick Sweeney (D-Cleveland) will be on campus Thursday and Friday (March 8-9) in an effort to become better acquainted with the funding needs of some of the state's universities.

Sweeney is chairman of the House Finance and Appropriations Committee which has an important voice in determining the final outcome of state budgets.

Dr. Philip Mason, executive assistant to the president, said Sweeney will be meeting with President Olscamp and some faculty, administrators and students during his visit.

One of the items that will be discussed is the need for additional funding of an undergraduate classroom facility already

approved by the Ohio Board of Regents. University officials would like to add another \$2 million to the appropriated amount so the building can be constructed as planned.

Members of Campus Democrats and Undergraduate Student Government who are assisting in planning the visit will be hosting a reception in Sweeney's honor Thursday (March 8) evening.

Sweeney, who has been in the House of Representatives since 1966, is also a member of the House Health and Retirement Committee. He is also a member of the State Controlling Board, Legislative Service Commission, The Ohio Arts Council and the Legislative Budget Committee.

## Holmes receives advertising award

Dr. John Holmes, marketing, has received the Advertising Club of Toledo's 1989 Silver Medal Award, the most prestigious honor that can be given to a member of the advertising profession in northwest Ohio.

Holmes was presented the award recently during the ACT's annual awards banquet. He was cited for his "outstanding contributions to furthering the industry's standards of creative excellence, as well as displaying leadership in the areas of social and civic concerns."

A faculty member at Bowling Green since 1965, Holmes is a past president of both the Advertising Club of Toledo and

the northwest Ohio chapter of the American Marketing Association.

In addition to his teaching duties, he is the adviser to the student Advertising Club and is a past adviser to the Marketing Club and has coordinated the marketing student internship program.

During his career at Bowling Green, Holmes has had a fellowship with J. Walter Thompson Co., a Chicago-based advertising agency and has been an American Academy of Advertising visiting professor in New York and a visiting fellow in Australia. In 1968 he received a Fulbright lectureship to teach in Finland.

## New textbook helps freshmen develop a writing awareness

When people sit down to pencil and paper, seldom are they aware of the many processes involved in writing. But a new textbook co-authored by Dr. Richard Gebhardt, English, encourages college freshmen to develop an awareness of themselves as writers.

*Writing: Processes and Intentions* is a book about writing and how a student can work at writing effectively. It offers a way of thinking about a person's intentions as a writer that can help with composition.

The textbook is built around two central concepts: the "processes" of writing and the "intentions" that guide a writer at various points in a writing process.

The processes of writing are mental, such as memory, logic, intuition, emotion, conscious and subconscious reactions, as well as physical, for example movement of the hands, use of eyes, and awareness of sub-vocalized sound. These processes are dynamic, interconnected, recursive and non-sequential, according to the book.

The intentions a person has while writing influence how that person writes, and these intentions vary at different points in the project.

By stressing these two areas of composition, the book helps students to understand the complexity of writing.

"Many books oversimplify writing and make students think there is a neat formula for it. But this book explains that it is a complex, contradictory, messy process," Gebhardt said.

"I was not happy with the texts to choose from for students. It came to the point I was photocopying and developing extra material for use in the classroom," he explained on why he decided to write his own textbook.

The book was based on theoretical articles by Gebhardt as well as other studies on the complexity of writing.

Gebhardt also had previously developed a two-sided chart about the processes and stages in writing for a classroom activity that worked so well he included it in an article and later in his book.

*Writing: Processes and Intentions* is a distinctive writing textbook because it is both flexible and adaptable. It contains two widely used approaches in writing: computer operations and collaborative writing. "The book stands on its own without these approaches, but it is even a stronger textbook because they are both included," Gebhardt said.

Each chapter contains one or more Idea Files which provide tips and information for computer writing. These files are valuable for students who use a word processor.

Co-author Dawn Rodrigues from Colorado State University strengthened the computer side of the book, Gebhardt said. She is an expert on computer applications in writing.

Also at the end of each chapter is a Teamwork Writing section to help students work collaboratively on their writing. By working together, students are able to give and receive the cooperation and information needed to understand writing behaviors.

Teachers can adapt the textbook to fit specific course requirements and instructional priorities. The book also allows for a variety of teaching styles.

Students can use the book as a guidebook for writing. For example, an instructor might choose not to use computers in the class. But if students know how to use a computer, they can still use this approach on their own. "Students can use approaches that fit their needs," he said.

*Writing: Processes and Intentions* is written for a college level writing course. But the publisher, D.C. Heath, also lists the textbook under the secondary level section for advanced students. "This would be an added benefit if it works in secondary level classes," Gebhardt said.

Gebhardt became chair of the English department last year and is teaching an English class this semester about the process of writing. "My main current event though is finding out more about the English department," he said.

He is the editor of the *College Composition and Communication* journal. It is the oldest scholarly journal with the largest readership in the field of rhetoric and composition.

Also, Gebhardt has made numerous presentations and published articles on composition, rhetoric, literature, academic issues and literacy issues. — Beth Watson



Richard Gebhardt



## Center able to offer color copying services

The Center for Photochemical Sciences recently has purchased a Seiko Mead Cycolor 3000 color copier which produces copies of color prints, color copies from slides and color transparencies from any media.

Individuals and departments will be able to use the service at a minimal expense to defray the cost of supplies.

Pat Green, administrative director of the center, said the copier will allow faculty and staff to use more color visuals in classroom and professional presentations.

A color page in a journal can easily be made into a transparency for a class. Meeting or seminar presentations can be enhanced by distributing hard copies of slides or transparencies.

Green said students and alumni from the center played a significant role in the development of the Cycolor imaging technology used in the copier.

Persons interested in more information or a demonstration can contact Green at 372-2033.

## Purchase retirement credit through payroll

House Bill 58, which became effective Nov. 2, allows members of each State Retirement System (STRS, PERS and SERS) to purchase certain types of retirement credit (military service, redeposits of withdrawn contributions, etc.) through payroll deduction.

Forms and procedures currently are being developed by each retirement system to accommodate this recent legislation.

Members of PERS can make a written

request to PERS to participate in the payroll deduction program. STRS does not anticipate establishing procedures for purchasing credit by payroll deduction before July 1, 1990.

Assistance in purchasing retirement credit, as well as other information regarding PERS and STRS retirement benefits, can be obtained by contacting the Benefits Office, 100 College Park Office Building, or by calling 372-2112.

## Scott from the front

of the month at the Art Tatum African-American Cultural Center in Toledo.

Scott said he was pleased by the statewide recognition of ECAP, but does not like to take individual credit for its success.

"The recognition really belongs to the (ethnic studies) department which has been the inspirational support for the program even before we became a part of the department," Scott said. "Dr. Robert Perry (chair of the department) has been particularly supportive."

Scott also is involved in the Self-Expression Teen Theatre, a Toledo and Lima based theatre group that addresses social issues of concern to teenagers, especially from the inner city. Through performances, the group addresses topics such as drug and alcohol abuse, teen

pregnancies and academic achievement.

The group, which will be performing for a conference on the black family in Louisville, Ky., frequently rehearses on the Bowling Green campus.

As playwright-in-residence at the University, Scott has written more than a dozen plays. Three of them, "Ride A Black Horse," "Karma" and "The Good Ship Credit" have been produced off-Broadway by the Negro Ensemble Company, the Afro-American Total Theatre and the Richard Allen Center for Culture and Art.

Two of his teleplays, "Ovet and Tevo" and "Pieces of a Man," have been shown on public television.

His other plays include "The Zaire Mark," "Time Turns Black," "After Work," "The Alligator Man," "Shades" and "I Talk with the Spirits."

## Vietnam from the front

political-historical-cultural context which lacked the essentials of nationhood," Hess said.

The Vietnamese Communist movement led by Ho Chi Minh represented nationalist aspirations, Hess said, adding that "the Communists, or Viet Minh as they were known at the time, led the resistance to the Japanese in World War II, proclaimed national independence in September 1945, and then fought a bitter eight-year war against the French."

As such, Vietnam became the only country in the former Western colonial system where an indigenous Communist movement had captured the nationalist initiative, Hess said.

"The U.S. failure can be traced in large part to the imbalance between the two Vietnamese governments. Put bluntly, the

American-supported government had little chance for success," Hess said, adding, "The inability of leaders to demonstrate that U.S. security was at stake in Vietnam contributed to declining popular support for the war and to the demoralization of soldiers sent to Vietnam. In the end, 'falling dominoes' and 'loss of credibility' proved to be elusive concepts on which to justify a war and to sustain an army's momentum."

Hess said Vietnam perhaps teaches "above all, the importance of using U.S. power and prestige to support, not to challenge, nationalism."

Intervention in Panama, while controversial, seems to lend U.S. support to Panamanian national sentiment, he said. U.S. support in Nicaragua and El Salvador, he added, is more problematic.

## Restroom from the front

been left virtually the same since the University Union was completed in 1958. The only major changes are the disappearance of the circular sofa that decorated the center of the room and the checkerboard carpet. Also, a small room behind the mirrored wall that used to have cots where women could rest, now is storage space for stacked chairs.

A brochure published for the Union's grand opening in April 1958 calls the lounge a powder room and provides the following detailed description of the facility: "This is one of the most astonishingly beautiful rooms to be found anywhere. Walls are sky blue, woodwork is white and the floor is covered with a wall-to-wall carpeting of a striking diamond pattern in tones of citrus, mocha and blue. The entire wall opposite the entrance is covered with flesh-toned mirrors, lounge furniture is in tones of blue ranging from midnight to aqua and accents in the room are white.

"Behind the mirrored south wall is a rest room with couches upholstered in white Naugehyde. At the left is a make-up

alcove with wall mirrors, glass counter and brass benches upholstered in white Naugehyde. These mirrors reach from floor to ceiling, so that ladies may check hose and hemlines as well as make-up or entire ensemble and are lighted by a row of small bulbs above head level and down each end similar to that of a theatrical make-up table."

Dave Crooks, director of the Union, said when the Union was built the ballroom was the center of the most of the campus' large activities. It hosted a variety of concerts, dances, dinners and political events. "The women's restroom and its lounge was designed to be a place where women could go and freshen up and relax from the festivities," he said.

However, not only do times change, but space needs change. Crooks said some thought has been given to possibly turning some of the unused lounge space into storage. "We are desperately looking for space all over the Union, mostly for folding chairs," he said. Plans to shorten the lounge by about 10 feet have been discussed, but nothing has been finalized.



"The BFA Exhibition: Graduating Studio Majors" opened March 2 in the McFall Center Gallery and will be displayed through March 15. Gallery hours are 8 a.m.-5 p.m. Monday through Friday. The exhibit includes the untitled oil painting, above, by Darlene McDonald.

## Faculty/Staff presentations

Donald Enholm, interpersonal and public communication, presented a paper on "Focus Groups in Legal Settings" at the state speech convention and chaired a program on "Kenneth Burke's Dramatism as a Methodology for Popular Culture" at the Midwest Popular Culture Association conference.

Patricia Ameson, interpersonal and public communication, presented "Varying Philosophical Perspectives: Theoretical Implications for the Empiricist, Rhetorical Analyst and Interpretive Researcher" at the meetings of the Central States Communication Association in Kansas City, Mo. She also presented "The Concept of Lived-Space in Julia Kristeva's 'Women's Time'" at the meetings of the Speech Communication Association in San Francisco in November.

Bruce Smith, geography, presented a paper, "Manufacturing in Northeast Ohio," and John Hiltner, geography/gerontology, presented a paper, "Health Care in Northeast Ohio," at the joint meeting of the East Lakes and Southeast divisions of the Association of American Geographers in Charleston, W. Va., on Nov. 20.

Joan Repp, library, presented "Job Sharing for Enrichment" at the annual conference of the Academic Library Association of Ohio Nov. 10 in Columbus.

Thomas D. Anderson, geography, presented a paper, "Teaching about North America: Some Fresh Perspectives," at the annual meeting of the National Council for Geographic Education Oct. 14 in Hershey, Pa.

Edward Fiscus, David Majsterek and Rich Wilson, special education, conducted a three-part presentation at the Council for Learning Disabilities, a national conference in Denver on Oct. 26-28. Fiscus discussed "Intervention Assistance Teams," Majsterek presented "Computerized Individual Education Programs" and Wilson presented "Using Criterion Reference Testing."

Veronica Gold, Steven C. Russell and Ellen Williams, special education, co-presented "Use of Self-Prompt to Improve Quality and Rate of Contingent Verbal Praise," "Rural Special Education Needs" and "A Neglected Few? Handicapped and Homeless" at the annual convention of the Ohio Federation Council for Exceptional Children Nov. 16-18 in Dayton.

Becky Pissanos, health, physical education

and recreation, presented "Implications for Practice and Selected Research Studies on Teaching Physical Education" at the state convention of the Ohio Association for Health, Physical Education, Recreation and Dance Dec. 1 in Cincinnati.

F. Eugene Dybdahl, performance studies, was the featured bass-baritone soloist for the annual production of "The Messiah" Dec. 16 at the Peristyle of the Toledo Museum of Art.

J. Cliff Glaviano and R. Errol Lam, library, presented "Developing Library Personnel Resources for a Pluralistic Society" at the annual conference of the Academic Library Association of Ohio Nov. 10 in Columbus.

Robert G. Berns, business education, presented "Job Satisfaction of Vocational Education Teachers" at the Ohio Vocational Teacher Education Conference Nov. 21 in Columbus. He also presented "Publishing for Novices" at the American Vocational Association Conference Dec. 2 in Orlando, Fla.

Joel Rudinger, English/Firelands, read and discussed poems from his most recent book at Vincennes University's annual Readers Book Fair Nov. 13-14.

Marilyn Perlmutter, communication disorders, presented a paper coauthored by Wallace Pretzer and Shirley Ostler, English, at the annual fall conference of the Ohio Teachers of English to Speakers of Other Languages Nov. 3 in Dayton. The paper was entitled "A Collaborative Model: ESL and SLP (A Pilot Study)." On Dec. 8 she arranged on campus an audiotape conference seminar sponsored by the American Speech, Language and Hearing Association on "Clinical Evaluation of Limited English Proficiency Children."

R. Susan Goldstein, library, presented "The Women Who Opposed Suffrage: Race and Class as Rationale" at the annual conference of the North Central National Women's Studies Association Nov. 10 at Indiana University, Bloomington.

William L. Schurk, library, presented "Get Out Those Old Records: Gatekeeping the History of Rock and Roll through Print Materials" at the annual meeting of the Society of American Archivists Oct. 28 in St. Louis. He also presented "Cigarets, Whiskey, and Wild, Wild Women: The Image of Smoking Tobacco in Popular Song Lyrics" at the annual conference of the Midwest Popular Culture Association Oct. 27 in East Lansing, Mich.

## Retirement planning seminar given March 8

A seminar on retirement planning, which will focus on three distinct perspectives, will be held Thursday (March 8) in the Ohio Suite of the University Union.

Frank D. Jacobs, an attorney and certified public accountant from Eastman and Smith of Toledo, will speak from 1-2 p.m. on the legal and tax aspects of wills, trusts and estate planning.

From 2:15-3:30 p.m., Ann Boniface of the State Teachers Retirement System, will discuss how to project retirement benefits and the types of medical coverage included in recent STRS changes.

## 'Die Fledermaus' to be presented March 9, 10

The University's Opera Theatre will present "Die Fledermaus" by Johann Strauss Jr. on Friday and Saturday (March 9 and 10).

A lively story in song about love, deception and good-natured revenge, the opera will be staged at 8 both nights in Kobacker Hall of the Moore Musical Arts Center on campus.

Bowling Green's production will be sung in English under the direction of F. Eugene Dybdahl.

Tickets for the opera are priced at \$9, \$7 and \$5 for adults and \$7, \$5 and \$3 for students and senior citizens. For ticket reservations, call 372-8171. MasterCard and VISA are accepted.

Any remaining tickets will be sold at the door on performance nights.

## Obituaries

### Harry Gyman

Dr. Harry Gyman, 63, sociology, died Feb. 23.

Gyman joined the University faculty in 1967. Prior to coming to Bowling Green, he taught at State University of New York at Binghamton and the University of Minnesota.

His area of research was in small group dynamics. He frequently presented papers and published several widely recognized studies on the social psychology of interpersonal exchange.

Gyman was co-director of the University's Small Groups Laboratory, which he helped establish with a National Science Foundation grant. In addition, he was a member of the North Central Sociological Association and the American Sociological Association.

He was a graduate of Temple University and earned his doctoral degree from Washington University.

He was a fellow of the U.S. Steel Foundation from 1962-64 and had served in the U.S. Army from 1945-46.

Memorials may be made to the American Cancer Society or the charity of the donor's choice.

## Classified Employment Opportunities

**New Positions** (Open to BGSU staff only)  
Posting Expiration Date: noon, Friday, March 9. (\* indicates that an internal candidate is bidding and being considered for the position.)

3-9-1 \* **Clerical Specialist**  
Pay Range 25  
Graduate admissions

## Faculty/Staff positions

The following faculty positions are available:

**College Student Personnel:** Assistant/associate professor. Contact Carney Strange (2-7382). Deadline: March 10 or until filled.

**Firelands College:** Assistant librarian/instructor/assistant professor (temporary, full-time). Contact the Office of the Dean (433-5560). Deadline: March 16.

**Romance Languages:** Instructor of French (temporary, full-time). Also, instructor of Latin (temporary, full-time). Contact Diane Pretzer (2-2667). Deadline: Screening will begin March 1 and continue until appointment is made.

**School of HPER:** Instructor of recreation and leisure, recreation and dance division (temporary, full-time, five years). Contact Patricia Peterson (2-7234). Also, assistant professor of sport management. Contact Delores Black (2-7234). Deadlines for both positions: March 15.

**Science Library:** Science reference librarian/assistant professor. Contact Christ Miko (2-2591). Deadline: March 20.

**Special Education:** Assistant professor of rehabilitation counseling (anticipated). Contact Edward D. Fiscus (2-7293). Deadline: March 26.

The program will conclude with a presentation from 3:30-4:30 p.m. by Lee Arent of Teachers Insurance and Annuity Association-College Retirement Equities Fund, who will discuss the impact of Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF) changes.

The free seminar is being sponsored by the Office of Development and Alumni Affairs and the Faculty Welfare Committee. Reservations are requested.

## Shop's hours change

During spring break, the Little Shop in the University Union will be open 8:30 a.m.-2:30 p.m. and closed 1-1:30 p.m. daily from March 19-23.

## Bookstore to close

The University Bookstore will be closed for spring break and annual inventory March 17-24. It will reopen at 8 a.m. on March 26.

## Run for CSC office

Classified Staff Council will be seeking to fill seven seats this spring with people interested in serving as representatives of classified staff. Successful candidates will serve three-year terms.

Interested persons should send self-nominations to CSC, P.O. Box 91, University Hall by March 26. Elections will be held May 3.

### Harold W. Miller

Harold W. Miller, 67, a former maintenance supervisor at the University, died Feb. 24 at Heritage Manor in Findlay.

Miller worked for the University for 27 years and retired in 1987.

He also was a member of the Hoytville United Methodist Church.

Memorials may be made to the donor's choice.

### Harmon Voskuil

Harmon Voskuil, 92, professor emeritus of economics, died Feb. 8 in Sheboygan, WI.

Voskuil joined the University in 1946 and retired 22 years later in 1986. He previously had taught at Northwestern Military Academy, Lake Geneva, WI. Following his retirement, he was a visiting professor at Otterbein College.

He was dedicated to the advancement of economics, the fine arts and University residence life during his career at Bowling Green. He served on numerous department and college committees including the College of Business Administration Executive Committee, the University Senate, Council on Student Affairs, Artists Series and the Trustees' Committee on Faculty Personnel and on Student Relations.

He was a graduate of Wisconsin Memorial Academy and Hope College, Holland, Mich.

Voskuil was a member of the American Association of University Professors, and an adviser to the Delta Upsilon fraternity. In addition, he was a volunteer worker at the Wood County Hospital and a member of the Kiwanis Club. He also was a member of Hope Reformed Church in Sheboygan.

A memorial fund has been established in Voskuil's name.



Jack Thomas, a graduate assistant in applied human ecology, explains a research project on nutrition education and physical activity he worked on to Eddie Parish, applied human ecology, at the Third Annual Poster Session held Feb. 27 in the University Union. Twenty-five posters depicting the research activities of 34 faculty members were displayed and exhibitors were available to answer questions.

## Datebook

### Monday, March 5

**Central America Education Awareness Week**, sponsored by the University Peace Coalition, March 5-10, Education Building.

### Tuesday, March 6

**Faculty Senate Meeting**, 2:30 p.m., Assembly Room, McFall Center.

**Trombone Choir Performance**, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Lecture**, "Who Is The Enemy In Central America?" by Rev. Herb Weber, St. Thomas More Church, 121 West Hall.

### Wednesday, March 7

**Shorts Festival '90: A Bill of One Acts**, the theatre departments annual one-act play festival, continues through March 11.

**Open Reading**, "Writing By, About, or For Women," led by story writer Jane Pirto, noon, and 7 p.m., Firelands Room 115, Firelands College.

**Finance Faculty Seminar**, "Demonstration of Networking and Communication Softwares," by Mark Asman, AMIS, 1 p.m., 4000 Business Administration.

**People For Racial Justice Meeting**, 1 p.m., Taft Room, Union.

**Undergraduate Council Meeting**, 1:30-3 p.m., Alumni room, Union.

**Falcon Club Membership Reception**, all Falcon members are welcome to honor the members who have supported BGSU athletics this year, as well as in the previous 25 years, 5-8 p.m., Holley Lodge, 1630 E. Wooster Street.

**Film**, "Fragile Harvest," 7:30 p.m., 1007 Business Administration building.

**Theatre One-Act Plays**, the first bill of plays, 8 p.m., Joe E. Brown Theatre.

**Concert**, with soprano Ann Corrigan, and pianist/harpichordist Vincent Corrigan, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Speaker**, "Environmental Concerns On Central America," 8:30 p.m., 309 Moseley.

### Thursday, March 8

**Rally on Central America**, by Paul Baker, Los Angeles protector of El Salvadoran refugees, and a representative from Toledo Area Coalition for Central America, 11:30 a.m., Union Oval.

**Retirement Seminar**, learn various ways to plan for retirement, 1-4:30 p.m., Ohio Suite, University Union. Call 372-2424 for reservations.

**WBGU-TV Program**, "Time Out," 5:30 p.m., and midnight, host Larry Weiss talks with Coaches Larranaga, York and Voll about the Falcons' week in sports, Channel 27.

**Theatre One-Act Plays**, the second bill of plays, 8 p.m., Joe E. Brown Theatre.

**Firelands Theatre Production**, "The Trojan Women," 8 p.m., McBride Auditorium, Firelands College.

**UAO Film**, "Psycho," 9 p.m., 210 Math Science.

### Friday, March 9

**Demographic Seminar**, "Women in Politics

in Iceland: The Women's Alliance," noon, 207 Sociology Library.

**Computer Seminar**, "Introduction to Hypercard (Mac)," 1:30-4:30 p.m., Call 372-2102 for reservations.

**Regional Student Conference on Central America**, registration until 6 p.m. at the Undergraduate Christian Fellowship. To be followed by "Debate For And Against U.S. Policy In Central America," 7:30 p.m.

**Faculty Bridge**, 7:30 p.m., Wood County Board of Mental Retardation, 545 Pearl St.

**Opera Theatre Production**, "Die Fledermaus," 8 p.m., Kobacker Hall, Moore Musical Arts Center.

**Firelands Theatre Production**, "The Trojan Women," 8 p.m., McBride Auditorium, Firelands College.

**UAO Film**, "When Harry Met Sally," 8 and 10 p.m., and midnight, Eva Marie Saint Theatre.

### Saturday, March 10

**Regional Student Conference Workshop**, "Reality is Distorted," 202 Education, or "What is the Truth about Panama?" 205 Education, 11 a.m.

**WBGU-TV Program**, "Amish Cooking From Quilt Country," noon, host Marcia Adams creates all kinds of "Pies, Pies, Pies," Channel 27.

**Regional Student Conference Workshop**, "Nicaragua," 202 Education, or "Central American Refugees-El Salvador," 205 Education, 1:30 p.m.

**Regional Student Conference Speaker**, "Why Should Americans be Concerned about U.S. Policy in Central America?" by Dr. Steven Williams, Detroit Area Coalition for Central America, 115 Education, 7 p.m.

**Opera Theatre**, "Die Fledermaus," 8 p.m., Kobacker Hall, Moore Musical Arts Center.

**Firelands Theatre Production**, "The Trojan Women," 8 p.m., McBride Auditorium, Firelands College.

**UAO Film**, "When Harry Met Sally," 8 and 10 p.m., and midnight, Eva Marie Saint Theatre.

**Dance Against Racism**, 9 p.m.-1 a.m., Lenhart Grand Ballroom, Union.

### Sunday, March 11

**UAO Film**, "Gone With The Wind," 1 p.m., Eva Marie Saint Theatre.

**Concert**, featuring the Bowling Green Brass Quintet, 1:30 p.m., Kobacker Hall, Moore Musical Arts Center.

**One-Act Play Festival**, both bills will be presented, 2 p.m., Joe E. Brown Theatre.

**Early Music Ensemble**, will give a free concert, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Concert**, by Rebecca Penneys, guest pianist, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

### Monday, March 12

**Master Class**, by Rebecca Penneys, pianist, 9:30 a.m., Kobacker Hall, Moore Musical Arts Center.

**Lecture**, "The Changing Role of The State Legislator," by Randall Gardner, State Representative, 7:30 p.m., 110 Business Administration.

**Concert and University Bands Concert**, 8 p.m., Kobacker Hall, Moore Musical Arts Center.